

PORTLAND BALLET

NELL SHIPMAN ♦ ARTISTIC DIRECTOR

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PORTLAND BALLET PRESENTS JACK THE RIPPER

Portland Ballet's 39th season will open with the return of the Halloween-favorite, Jack the Ripper, choreographed by Artistic Director of the company, Nell Shipman.

October 13, 2018 (PORTLAND, ME) — Portland Ballet will open its 2018-2019 season with Jack the Ripper, October 19-20 at the Westbrook Performing Arts Center, with choreography by Nell Shipman and music by Franz Schubert, Ludwig van Beethoven, and Frédéric Chopin, performed live on the piano by Chiharu Naruse.

The ballet was previously performed in 2013 and 2014 in front of sold-out crowds. Shipman will add approximately 30 minutes of choreography to her original work, making Jack the Ripper a full-length production. The haunting story of the serial killer who haunted the streets of London in the 19th century aligns with the weeks leading up to Halloween.

For more information, please call 207.772.9671. Tickets can be purchased at the theater one hour prior to the start of the performance, and are available online at <https://app.arts-people.com/index.php?ticketing=pbme> until Thursday, October 18 at midnight.

Jack the Ripper

October 19 at 7.30pm - Westbrook Performing Arts Center

October 20 at 2.00pm - Westbrook Performing Arts Center

Choreography by Nell Shipman

Founded in 1980, Portland Ballet is Maine's only professional ballet company. Under the leadership of Nell Shipman, the company has maintained a diverse repertoire of classical ballets, while adding a variety of neo-classical and contemporary works and introducing world-premieres.

The affiliated Portland School of Ballet (PSB) has been the premier dance education center of southern Maine for over three decades. Professional and inclusive, the School is dedicated to bringing dance to people of all ages and skill levels, while at the same time maintaining its focus on training young men and women for professional careers.

For more information, please visit www.portlandballet.org.