

PORTLAND BALLET

The Future of Dance in Maine

The Portland School of Ballet continues its tradition of offering the best in classical ballet training for children and adults. Classes are available for both recreational and pre-professional dancers. The faculty is comprised of professionals with extensive backgrounds in ballet performance and education. Students have been accepted into leading schools and companies from coast to coast, Canada, and Europe — a remarkable record for Maine's premier not-for-profit ballet school.

Convenient parking is in the second parking lot on the right side of Ashmont Street. Come visit our studios and enjoy the gallery of Portland Ballet Company photographs by Stuart Nudelman. For more information on Portland School of Ballet and Portland Ballet Company go to www.portlandballet.org.

Creative Movement (ages 3-4)	Pre-Ballet (ages 4 1/2 - 7)	Syllabus Program (S1- S6)
CORPS (pre-professional)	Teen Workshop	Adult/Teen Classes

Our youngest dancers begin in our **Creative Movement** and **Pre-Ballet Program** by learning the basic concepts of movement and rhythm in a ballet setting. As they progress, children enter a structured **Syllabus Program** that introduces classical ballet technique and form. As dancers advance, pointe-work is added to the curriculum. In the **Teen Workshops**, our professional faculty provides classical technique in a more recreational atmosphere. Performance and outreach opportunities are offered throughout the year. A year end workshop performance allows family and friends to observe the progression of each dancer in a stage setting. Our **Drop-In Adult/Teen Classes** offer classical training in a relaxed atmosphere that balances technique with the joy of artistic expression.

The CORPS Program

The CORPS Program (Collaboration, Outreach, Responsibility, Performance, Scholars) began in 1994 and is by invitation for advanced dancers. High school age dancers with a serious interest in pre-professional dance courses can now enroll in Portland Public High Schools for their academic classes with an early afternoon release. This unique partnership enables students to have the concentrated ballet study they need and still be able to complete their classes early enough to devote their evenings to high school academic courses. Portland Public Schools give academic credit for the ballet courses and proves that arts and academics need not be mutually exclusive. (Detailed information on CORPS is available through the Portland Ballet offices.)

2011-12 School Year
Classes begin September 7, 2011

*Victorian Nutcracker Auditions: Sept. 10, 11:00-3:00
(age 7 - adult / \$5 audition fee - see website for age/line guidelines)*

517 Forest Avenue, Suite 2
Portland, ME 04101
Telephone (207) 772-9671
www.portlandballet.org

Eugenia L. O'Brien, Artistic Director

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Non-Profit Org.
U.S. Postage
PAID
Permit no. 1033
Portland, ME

~ School Policies ~

Tuition Policy: Portland School of Ballet commits itself in advance for faculty and services which are essential to its operation. Payment is due in full for all classes at the beginning of September, or can be paid in three installments due 9/1, 12/1 and 3/1. A \$20.00 late fee will be assessed for all tuition payments not received by their due date. This policy will be strictly enforced. A written payment plan may be arranged through the office but prior approval is mandatory. All returned checks will be assessed a processing fee. No student will be admitted to class with an outstanding balance.

Refund Policy: Absence or withdrawal from class is not refundable. All drop-in class cards are Non-Refundable and have an 8 week expiration date.

Attendance Policy: If later than 10 minutes, you may be asked to watch instead of participating in class. Permission to enter the class late is at your teacher's discretion. If you must leave class early, please inform your teacher prior to the start of class. Dancers must be picked up no later than 10 minutes after the end of class, or a \$15 charge will be assessed for every 15 minutes that a teacher is required to wait. A courtesy phone call to the office for any absence is appreciated.

Health Policy: All dancers who participate in daily technique class at Portland School of Ballet are required to complete a health form which will be forwarded to you upon receipt of your registration. The Portland School of Ballet will continue its affiliation with Orthopaedic Associates of Portland to maintain the optimum health of its dancers. Please inform your teacher of any health issues, special needs or disabilities. In case of medical emergency 911 will be called.

*Please visit www.portlandballet.org
for vacation dates and performance schedules*

For winter storm cancellations, check our website at www.portlandballet.org, call the office or watch Channel 6 & 13. We do not always follow school storm cancellations.

~ Portland Ballet Company ~

Portland Ballet Company is a small, dynamic company that, from its earliest beginnings, has reached beyond parochial boundaries to bring international level artists to Maine. PBC's choreographers are known for the originality and sophistication they bring to their work. Portland Ballet Company performs throughout the year presenting highly regarded contemporary choreography, as well as full-length classics. Youth Concerts, outreach performances for school groups, bring dance to students throughout Maine. PBC regularly partners with other distinguished arts organizations such as The Choral Art Society, PORTopera, USM Department of Music, Bowdoin College and the Portland Symphony Orchestra.

— Creative Movement & Pre-Ballet Program —

Class Times:

Creative Movement (ages 3-4)	Th (10:30-11) or F (9-9:30)	\$100/session
Pre-Ballet 1 (ages 4 1/2 - 5 1/2)	M or Th (3:45-4:30)	\$110/session
Pre-Ballet 2 (ages 6-7)	M (4:30-5:15)	\$110/session
Pre-Ballet (mixed ages - 4 1/2 - 7)	S (9:00-9:45)	\$110/session

Dates: Parent Peek day is the last class of each session

8 Week Fall Session (Sept. 19 – Nov. 14)

8 Week Winter Session (Jan. 9 – Mar. 12)

8 Week Spring Session (Mar 19 – May 19)

Pre-Ballet Attire:

BOYS: White ballet shoes, white socks, white shirt, black tights, elastic belt

GIRLS: Pink ballet shoes, pink tights, white leotard, hair back from face

Please no chewing gum or jewelry in the classroom!

Class size is limited - First come, first served Policy. No refunds for missed classes.

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Eugenia L. O'Brien, Artistic Director:

A graduate of the Boston Conservatory with a BFA in Dance, she has performed in both the USA and Europe. She has an extensive teaching history and started PSB in 1980 and also serves as the Artistic Director for PBC.

Faculty:

Vanessa Beyland, Nicole Getchell, Leslie Gibbons, Daniela Malta, Kelly Nelson, Morgan Sanborn, Nell Shipman, Kate Smedal, Sasha Yapparov

— Annual Registration Form —

Student's name _____

Age _____ Birthdate _____ Grade _____

Parent's name _____

Parent's e-mail _____

(for Portland Ballet communication only)

Address _____

City _____ State _____ Zip _____

Phone (hm) _____ (wk) _____ (cell) _____

- There is a second address and e-mail that should receive PSB bills and/or communications. (please list on back)*
- I would like to volunteer.*
- You may give out my name and number for class purposes.*
- Please keep my name and number confidential.*
- You have permission to use this dancer's photograph for advertising, brochures, etc. for the benefit of Portland School of Ballet.*

Waiver of Liability: I agree that I will not hold the Portland School of Ballet, The Portland Ballet Company, or any faculty member, guest teacher, or employee of either, liable for injuries or illnesses contracted by me while a student of PSB.

I have read and understand Portland School of Ballet Policies.

Student Signature (parent/guardian's if under 18)

CLASS SCHEDULES:

	<u>DAY</u>	<u>FULL PAYMENT</u>	<u>INSTALLMENT PLAN</u>	<u>LEOTARD COLOR</u>
Syllabus Classes:		(9/8/10-6/9/11)	(due 9/1, 12/1, 3/1)	
Pre-Ballet (see above)				
S1	W 4:30-5:30	\$456	\$152	pale pink
S2	T 4:30-6:00	\$539	\$180	royal blue
S3 (includes character dance)	W/F 4:30-6:00	\$979	\$327	dark green
S4 (includes modern technique)	M/TH/F 4:30-6:00	\$1,524	\$508	burgundy
S5	T 4:30-6:30, W 5:30-7:00, F 4:30-6:00	\$1,650	\$550	dark purple
S6	M/F 3:00-4:30, T/W/TH 4:30-6:00	\$2,090	\$697	navy blue
Pre-CORPS	T/Th 3:00-4:30 + S6	\$2850	\$950	navy blue
CORPS (by audition only)	M-F 1:30-4:30	\$3850		black
Teen Workshop Program:		1 x wk = \$539, 2x wk = \$979		black
TW Beg	TH 4:30-6:00			
TW Int	T 3:00-4:30			
TW Int/Adv	F 3:00-4:30			
Additional Classes:				
Modern / Jazz	M 4:30-6:00	\$539	\$180	any color
Pilates (12-adult)	W 3:30-4:30	\$456	\$152	
ADULT / TEEN DROP-IN CLASSES:				
Beginner Ballet I	M 6:00-7:30	}	Drop-In 8 class card \$105/ Single class \$15. If fewer than 5 students are signed into a Drop-In class, a condensed class of 1 hour will be taught. Drop-In Cards are non refundable and have an 8 week expiration date.	
Beginner Ballet II	TH 6:00-7:30			
Intermediate Ballet I	T 6:00-7:30			
Intermediate Ballet II	TH 6:00-7:30			
Adv. Intermediate Ballet	S 10:00-11:30			
Advanced Ballet	T-F 9:30-11:00			

Private Coaching with PSB faculty - \$60/hr

Dancer Attire: (Final class assignments will be made by October 1. Please wait to purchase leotards until then)

Girls: pink ballet shoes, pink tights, leotards by level assignment **Boys:** white ballet shoes, white socks, white T-shirt, black tights, dance belt

Hair must be back in a bun, no chewing gum, no jewelry, no additional clothing without teacher permission; try to arrive 15 minutes prior to class for proper preparation time; water bottles are encouraged. This is a public setting - watch your valuables!

Class Day/Time/Level: _____

Class fee(s): \$ _____

Donation: *PSB is a non-profit organization.* \$ _____

Total amount due: \$ _____

My check is enclosed Please charge my: Visa Mastercard
(\$100 minimum charge for credit cards)

Card number _____ Exp. date _____

Name as it appears on card _____

Signature _____

The Portland School of Ballet admits students of any race, color, national and ethnic origin to all rights, privileges, programs, and activities generally accorded or made available to students at the School.